

# Biographie

[www.mykungfu.ch](http://www.mykungfu.ch)

The first slice of a two part record (Hiergeist Pt. 1) will see its official release in Switzerland by march. In addition to the six new Tracks the release was rounded out with six already published songs such as the first MyKungFu radio single „Hesitate“ (2009). All MyKungFu classics were reworked for this release and are now also being released internationally. The official release for Germany is slated for May.

MYKUNGFU: Domi Schreiber started his project MyKungFu in 2008 as a solo effort and has been continuously expanding it ever since. He can look back at many years of experience as guitarist, keyboarder and backing vocalist for HNO, William White, Lesley Meguid and Jaël Malli (former Lunik) and has established an impressive network in the Swiss music scene. Two of these artists also found their way into the musical universe of Schreiber – amongst them the Song „Have it your way“ (featuring Jaël).

SINGLE: In the single „The empty space“ MyKungFu sings with Lesley Meguid about the void a lost lover carries in her chest and describes the empty place where once used to be her loving heart. A country-esque guitar and the unique MyKungFu arrangement aim directly at the heart – if it is still there in the first place.

Almost „empty“ is also how the new artwork can be described. The only printed part is the back of the CD which will definitely help finding it in the CD shelf! The inlay of the CD box contains all the stickers you need in order to create your very own cover. Once all the stickers are used up all that remains are the names of the participating musicians. Single and album were recorded and produced by Domi Schreiber and Lukas Speissegger at Foodcorner Studios in Rorbas ZH.

MyKungFu also plays concerts in varying constellations in Germany, Austria und sometimes France. His „mesmerizing chamber pop“ (Rolling Stone), the „captivating creativity and substance“ (Gitarre&Bass) and „music that defies current trends“ has already garnered a lot of critical praise.